



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## EXTRACT FROM THE CONSTITUTION

---

### ARTICLE VI

#### *Of Benefactors, Patrons, and Fellows*

*Section 1.* The contribution or devise of fifty thousand dollars or more at any one time to the funds of the Museum, or of objects of art to its Collections to the value of twice the said amount, shall entitle the donor to be declared a Benefactor of the Museum by the Board of Trustees.

*Sec. 2.* The contribution of five thousand dollars to the funds of the Museum shall entitle the person giving the same to be elected a Patron or Fellow in Perpetuity of the Museum. Such person shall have a Patron's or Fellow's right in Perpetuity for each sum of five thousand dollars so contributed, with the privilege of appointing the successor in such Patron's or Fellow's right in Perpetuity.

*Sec. 3.* No future appointment of a successor shall be valid, unless the same shall be in writing, endorsed on or attached to the certificate, or by last will and testament. Should neither of these conditions be complied with, the Executors or Administrators may nominate a successor subject to the approval of the Board of Trustees.

*Sec. 4.* The contribution of one thousand dollars shall entitle the person giving the same to be elected a Fellow for life. Patrons and Fellows shall be elected by the Trustees.

*Sec. 5.* Any person may be elected by the Trustees to either of the above degrees, who shall have given to the Museum Books or Works of Art, which shall have been accepted by the Executive Committee, to the value of twice the amount in money requisite to his admission to the same degree, and the President and Secretary shall issue diplomas accordingly, under the seal of the Museum.

*Sec. 6.* The Trustees may also elect Honorary Fellows of the Museum in their discretion.

ANNUAL MEMBERS elected by the Trustees are entitled to the following privileges:

*First.*—A ticket admitting the Member and his family, and any non-resident friends visiting them, to the Museum on the two days of each week, namely: Monday and Friday, when the Museum is not open free to the public.

*Second.*—Ten complimentary tickets a year for distribution, each of which admits the bearer once on either Monday or Friday. These tickets must bear the signature of the Member.

*Third.*—Invitations to all the Receptions given by the Trustees at the Museum.

*Fourth.*—Tickets to all Lectures given under the auspices of the Trustees, either at the Museum or elsewhere.

*Fifth.*—A copy of the Annual Report.

*Sixth.*—A set of all Hand-books published by the Museum.

*Seventh.*—The privilege of becoming a Fellow of the Museum.

The Annual Fee is Ten Dollars, and no further liability is attached to the Annual membership. Annual Members are elected on the first of each quarter, to wit: January, April, July, and October. Checks may be drawn to the order of The Metropolitan Museum of Art.

## FORM OF BEQUEST

---

*I do hereby give and bequeath to "The Metropolitan Museum of Art," in the City of New York, a corporation constituted and created by Chapter 197 of the Laws of 1870, of the State of New York,*

---

---

NOTE.—Bequests may be made in Real Estate, Money, Books, Paintings, Sculptures, or any other objects of Art.

With regard to the Museum's power to receive and hold property, Section 3 of the Charter was amended on March 4th, 1898, to read as follows: "Said corporation may take and hold by gift, devise, bequest, purchase, or lease, either absolutely or in trust, for any purpose comprised in the objects of the corporation, any real or personal property necessary or proper for the purposes of its incorporation."